

RAW SUBJECTIVITY

“I am not even in the room.”

I no longer wanted to read these long disembodied dialogues. I had no idea who were the characters. I didn't appreciate this going on any longer than it did.

“I can give you some oxygen.”

“That will not work.”

“Should I stop now?”

“I can do this.”

“We all live it.”

“So did Jeanne D'Arc.”

“I have been through this before.”

“You don't understand me.”

“I really can't believe that shit.”

“Believe this kiss.”

“I am trying.”

What kind of solution were you looking for?

“This is really my life.”

“Good going.”

“That is next to impossible.”

“You called out my name as you gave yourself to the higher power.”

“What are you talking about?”

“I am in the middle of a hellish experience.”

“You are going to be extra quick.”

“She has found the exit.”

“This means something for me.”

“SIGN IN.”

“Tempest.”

“Colin.”

“Lancer.”

“Ariadne.”

“Duke.”

“Marchesa.”

“Azza.”

“Cenza.”

“I am going to lose track before I get everyone's name on the page.”

“Sign in electronically.”

“We are trying to do that.”

“The desert is doing that to me.”

“It is all about concrete.”

“Can I get what I am looking for?”

“Where does it all end up?”

“I have your autograph somewhere.”

“This is going to take so much more money than you know.”

“Open a door.”

“Are you a Rothschild?”

“They do not understand any of this.”

“Now it makes sense.”

“Is that what gives you an elevated heart beat?”

“I am experiencing a myocardial infarction.”

“I am working on the farm.”

“You are ruining it for all of us.”

“Dusk.”

“Julie.”

“Calla.”

“Danielle.”

“The bankers have set us free.”

“There are not enough of them.”

“I am building a car in my back yard.”

“Luke.”

“Matt.”

“I can’t get satisfaction here tonight.”

“Lincoln.”

“This does not work.”

We could spend more time letting Lincoln be our tour guide. What did this even mean? He was dealing with his own version of hell, and this could have explained his artistic inspiration. Lincoln had come in to criticism. He had turned this into a badge of honor. He wasn’t just asking questions. He was looking for a deeper understanding of the motivation of those around him. He expressed a great deal of cynicism in describing the experiences of others. He felt that this could turn him into a better observer of humanity. What might this involve? Was there even a story here?

For a while, Lincoln might have seemed like that guy. He greeted Sly and hoped that the two of them might meet for lunch. They could compare notes. Brad was walking around tonight as well. Their behaviors could all be lumped together. But Lincoln had done everything to avoid that characterization.

There was a time when he was a wild guy. And he would have gone up against the best of them. But he wanted to pretend that his story was more cerebral. He would reference works of literature to demonstrate his own perspective. His point of view was an important part of this telling. This made everything more interesting.

Leigh had her encounter with him at the bar. He probably spoke as quickly as he needed to. This had been over a year ago. That seemed to characterize his nature. But he never wanted to seem that vulnerable to criticism. What was he really about? He wanted to believe that he was part of a rip-roaring adventure.

Leigh could have used some validation of her own, so Lincoln would have gratified her just as much. That might have made him seem somewhat shallow. But this impression might have been mistaken. Lincoln was ruthless, but Leigh was looking for a foil for the night, and that

was pretty much all that there was to it.

This interaction might have seemed to damage his reputation, for what that was worth. But there was a moment when Leigh would just surrender herself to the moment, and there was nothing more to it.

Lincoln looked back proudly on his hellraiser days. And Leigh had her own war stories to tell. This was all about gratification in one way or another.

What was the upshot of these hellish moments? That kind of story had its own charm. But always was always left out of the telling. Therefore, it seemed to lack all the vibrancy as the actual moment. That gave Lincoln a more committed mission. It was a futile task, but he wanted his words to accomplish that kind of explosive dynamic.

When he looked in Leigh's eyes, she might have understood that same urgency. But Lincoln believed that he was more adept in trying to capture this story in words. He wasn't living for this telling moment. However, it did provide enough motivation for his actions.

This had only been one of the events that motivated Lincoln. It reminded him of those exciting experiences in his past. And it sent him back to his computer, so that he could try to perfect his written expression. There were times when he might have found it next to impossible to walk away from one of those wild nights. And it only became more extreme.

More time, it was someone else who was riling things up. And provided an excellent witness of these activities. He was probably encouraging things in his own way.

If this was Lincoln's time to shine, what was he leaving out of his portrayal? Nothing started in an easy way. And there was enough to live down. He hardly felt as if this was all his doing. There was enough turmoil around him, but he was not out to blame someone else. He might not have seemed to be so self-reliant. At times, that might have seemed as if he had a chip on his shoulder. But he did not want someone else telling his story. If that meant that he needed to recollect every piece of wood that went into building his childhood shack, then that would have been enough of a commitment for the writer.

"What are you talking about?"

"You got up, and I figured that you needed me to keep the story going?"

"You're heart's not in this, is it, Lincoln?"

"What do you want to tell me?"

"I don't know."

"I don't know."

"What did Lincoln's description add to the overall portrayal? Was he suggesting that Sly and Brad had their own stories of childhood abuse?"

"Lincoln, why am I wasting my time with so little in return?"

"I'm not surprised that fake people find each other."

"She is fake because she did not fall for your lines."

"She lives to be fake."

"It is your turn."

"There is a whole a lot of fun awaiting us."

"What are you investing in?"

"Better emotions."

"Is Lincoln going to carry on?"

“He is trying to remember some of his best moments of being sauced.”
“Why is that important?”
“You can distill important moments in your life, and they become critical for your growth.”
“Let things happen.”
“I am trying.”
“You need to try harder.”
“What?”
“Do you know where this is going?”
“To the bank.”
“What does that mean?”
“You know what it means!”
“Make the move.”
“I did.”
“What is this about?”
“I am drowning.”
“You just need oxygen.”
“Sweep out the room!”
“Is someone going to step up and claim this mess?”
“We have a real estate agent, who has agreed to show the place.”
“What goes with it?”
“Love, and everything else.”
“I want to understand this.”
“Anonymity.”
“What do they call you?”
“Hide.”
“Hide and go seek.”
“Do you have it?”
“It does not matter if you are dead in a box.”
“I am asleep in that box.”
“I am tough.”
“I am tougher still.”
“Can I see what you’ve got?”
“Everything gets exaggerated.”
“I am looking for a cosy place.”
“I am looking for a fucking place.”
“I have something for you.”
“The Vince Green House of Horrors.”
“You go from being a horror to just a total mess.”
“I am not going down with the fucking ship.”
“Some big stuff is about to happen.”
“We used to be friends.”
“Friends until the end.”

“Do you have a chip implant?”

“It is all about the pleasure thing.”

“It releases some shit in my bloodstream.”:

“It senses my mood.”

“There is no communication. Just one big wash.”

“How did it wash over you?”

“I felt great.”

“You get paid for my time.”

“We are good.”

“Buy our CD.”

“This is way beyond me.”

“We don’t feel right in the world, but we feel right on stage. So we are in a band. I am well-endowed, and I want everyone to feel my pain when I am on stage. I have a plan to change the world with my great lyrics. I was on a mission. Then I got here.”

“Sometimes, you only have to say it.”

“We need to make a plan.”

“We are a plan.”

“It is all about the weekend.”

“Why do we work all the time?”

“We do the work with all the time.:

“What is that about?”

“Why is she hanging around with that guy?”

“That is half the battle.”

“Things are not going the way that they are supposed to.”

“What are you telling me?”

“I will feel great when I get home.”

“Work, sleep, go, go, go, go.”

“Bones and smiles.”

“Cenza would be good here.”

“We have talent.”

“More than that.”

“We are the talent.”

“Loves and hate.”

“More than that.”

“Are you interfering.:

“That once meant something.”

“It did.”

“It meant love.”

“We are planning for a life.”

“Let us buy a garage.”

“More than that.”

“This is funny.”

“This is fun.”

“More than that.”
“You are fun.”
“I do not want to go that place.”
“It all makes sense in a dream.”
“My body feels that way.”
“We are fighting for a war.”
“You already blew me away with that shit.”
“How long does that go on?”
“I wish that it was different.”
“It can be different.”
“You are all people who I love.”
“Make your point.”
“Which way is that going?”
“This is okay.”
“You never did that to me.”
“This not going to stand up to a Federal investigation.”
“There is money-laundering.”
“Why did you do this to me?”
“That is how he succeeded professionally.”
“I am trying to wrap my head around this.”
“YOUR EYES ARE LIKE WEAPONS. THEY ARE DESTROYING ME.”
“What is really happening?”
“I am trying.”
“I am trying so hard.”
“There are charges to answer for.”
“Answer this if you will.”
“I am answering.”
“Fit it in.”
“What happens at the BIG HOUSE?”
“What happens at the after party?”
“These are things that I did a long time ago.”
“I am sorry.”
“That hurts.”
“You like to get hurt.”
“I will not work for a company like that.”
“What happened?”
“She said bad things to me.”
“I became a bad person.”
“How is that?”
“He is the bad person in the house.”
“There is nothing okay here.”
“What is paranormal?”
“Why are you doing this?”

“That is worse than painful.”
 “Another spinal tap.”
 “Do not move, and you will perfect.”
 “You will love.”
 “This guy is over the top.”
 “What got it started?”
 “He is a pervert.”
 “Pervert.”

Dusk was the best.
 “What is that about?”
 “Stay with me.”
 “Huh?”
 “She is dealing with some shit.”
 “I have an explanation.”
 “And that is.”
 “You are loved.”
 “All this blends together.”
 “Audio or video.”
 “Both.”
 “Someone will pull this together.”
 “That is equivalent.”
 “You are almost there.”
 “I am all there.”
 “I have spent my life waiting for someone to come around.”
 “It is happening to you again.”
 “I feel strong.”
 “That is worse than terrible.”
 “Freaks at night.”
 “I am not part of that sample.”
 “Super paranormal.”
 “You are trying too hard.

“THERE ARE THE MATHEMATICAL PROOFS. THEY APPLY FAMILIAR PROCEDURES TO OUR LIVES. BUT WE FIND POINTS THAT THESE ROUTINES DO NOT WORK. WE HAVE TO BREAK THINGS APART AND PUT THEM BACK TOGETHER AGAIN.”

“THIS IS YOUR GREAT MOMENT.”
 “It all starts now.”
 “The big lonely moment.”
 “The big realistic moment.”
 “When did it start?”
 “Do you want to hear it?”
 “Smile.”
 “Get naked, go naked.”

“We are heading to the bones.”
“What is this about?”
“Total control of the self.”
“Total control of one self by another.”
“Will that last?”
“Does that mean anything?”
“Allison is here.”
“Who is she?”
“I do not know anyone here.”
“They will talk to you. They will love you.”
“This is all biology.”
“I feel cranky.”
“I want to be loved.”
“It is all love.”
“Or it is all hate.”
“Or it is all you.”
“I need to figure it out.”
“Hang on.”
“Hang out.”
“Go all the way.”
“I love that feeling.”
“I will not find that.”
“No one does.”
“I will not move.”
“One day to the next.”
“One paycheck to the next.”
“You can say yes.”
“You can do nothing.”
“You can do everything.”
“This is what I do to live.”
“This job has been going on forever.”
“Is it that bad?”
“It is that bad?”
“What about the biology?”
“We can make it up.”
“It is a communication. It can be very subtle. And you are dealing with people who know very little about the body. This can bring you up. But it can also bring you down.”
“You can’t make the laws, but you can’t make the living.”
“They do not believe psychology.”
“When they do, they get the stats wrong.”
“I don’t care.”
“Care deeply.”
“Love more.”

“This is not my life.”
“What happens in the end?”
“I confess.”
“And that is going to work for me.”
“It might.”
“You are all conditioned by glitz and glamor.”
“BIG DEAL.”
“BIG DELI.”
“The comic.”
“The comedy.”
“Don’t leave.”
“Does that really work for you?”
“That is not all.”
“Where is hiding?”
“In you heart.”
“This needs to be finished.”
“I cannot deal with all that shit.”
“Deal.”
“Where does that go?”
“He is so literal.”
“Roll around in the mud.”
“What does any of it mean?”
“This is much more important to you.”
“Or it is not important.”
“This is how the machine works.”
“How you do not work.”
“What can you give me?”
“Who else is involved?”
“How much money is in this?”
“It was all up in the air.”
“Do I have to deal with this?”
“This is our curse.”
“This can be yours forever.”
“I have done it.”
“I feel deprived.”
“We all do it.”
“And we do not.”
“What difference does it make.”
“It makes none.”
“Eat, work, fuck.”
“What does the machine work?”
“It shapes plastic.”
“It make credit cards.”

“What do you do with the money?”
“I had a purpose.”
“You are trying to manipulate your love.”
“And you are new to the world.”
“What makes you right?”
“We do this together?”
“What is the best way to get rid of the affliction.”
“Take one of these.”
“It shapes flesh.”
“They are all laughing.”
“They are watching.”
“Can you use the machine to give you a different 3-D image?”
“You need coordinates.”
“Get a little closer to the top of the world.”
“What are the coordinates?”
“Are you kidding?”
“KID.”
“Come through for me.”
“Add to the mix.”
“Eat the chicken.”
“Why is everyone eating on stage?”
“What does that mean?”
“You love each other too much.”
“I love your food.”
“What is missed?”
“Things that I do not like to think about.”
“There are things that I resent.”
“You can get angry about things.”
“Are you kidding?”
“Come in to the house.”
“I do not want to look in the bathroom.”
“Clean it up, lover.”
“There are differences.”
“I could use a bag.”
“Use two.”
“This is true love.”
“You are wonderful.”
“We are struggling.”
“Struggle a little more.”
“I could be ashamed of you.”
“There is money in this.”
“How much?”
“I am an athlete.”

“Work.”
“Where do you work?”
“I put it all together.”
“There is a secret.”
“He is mean.”
“Another person who believes that he knows.”
“What is happening in the world?”
“They are redesigning the maps.”
“She is waiting for me.”
“People have different levels of caring.”
“And you love it.”
“I could have done this so well.”
“And you failed me.”
“We fail each other.”
“I have a head full of steam.”
“I will come to a solution.”
“Stay, and hold me.”
“Hold me.”
“I will hold you all my life.”
“Honestly, do you think I care?”
“Life point, heaven point, and money.”
“Last until the next match.”